



Culinary Institute
of America

Building Flavors: A Guide to Recipe and Dish Design

Day 3



Learning Objectives

- Develop a clear and purposeful dish concept that guides ingredient, technique, and presentation choices.
- Assemble flavors intentionally, using balance, contrast, and ingredient roles to support the concept.
- Select and organize ingredients with accurate amounts and clear, practical prep instructions.
- Write method steps that are logical, detailed, and aligned with the intended technique.
- Apply visual and structural principles of plate design to create balanced, cohesive dishes.
- Test and refine recipes for clarity, consistency, and alignment with the original concept and goals.

What is a Recipe?

- Step-by-step guide to prepare a dish
- Includes ingredients, amounts, prep, and method
- Bridges concept and execution
- Must be clear, precise, and testable

Serves multiple purposes:

- **Instructional:** teaches skills or techniques
- **Operational:** ensures consistency across teams or locations
- **Creative:** captures and expresses a culinary concept



Recipe Template

RECIPE NAME

RECIPE SUBTITLE (IF APPLICABLE)

Yield:

Ingredients

Ingredient name, prep

Ingredient name, prep

Ingredient name, prep

Amounts

Ingredient weight/volume

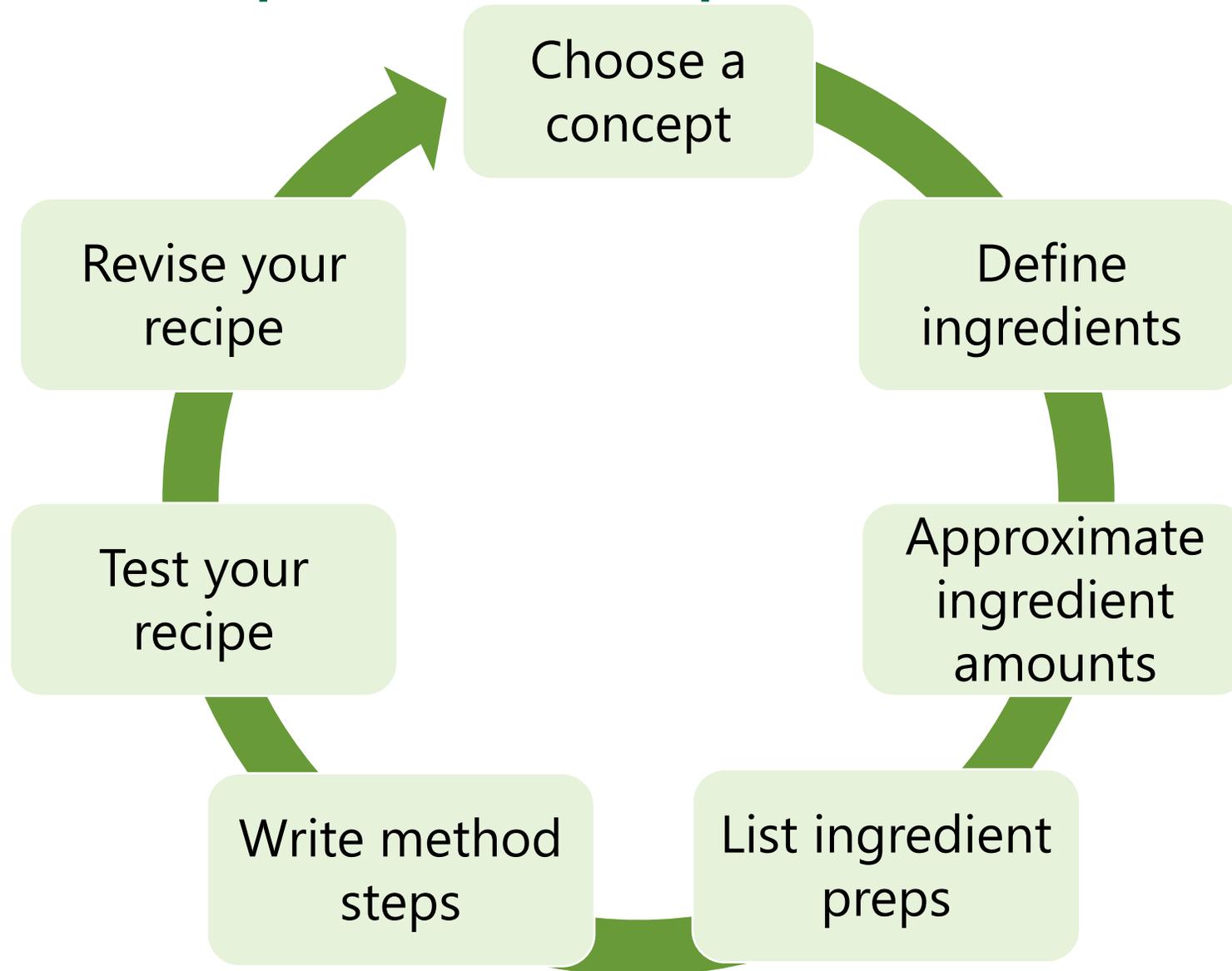
Ingredient weight/volume

Ingredient weight/volume

Method

- 1.
- 2.
- 3.

Recipe Development Sequence



Choose a Concept: **Italian-Marinara**

What is a concept?

- The main idea behind a dish
- Rooted in an ingredient, cuisine, technique, or goal
- Provides structure for creativity

Why it matters:

- Guides ingredient, prep, and technique choices
- Sets up a clear, usable recipe

How to choose:

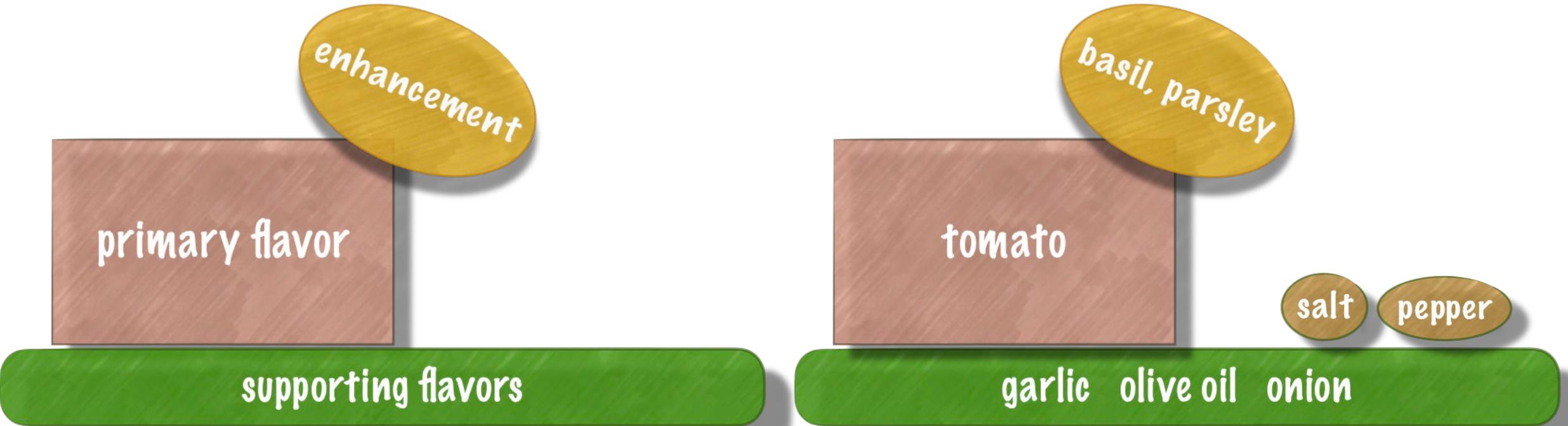
- Ask:
 - What is the dish's purpose?
 - Who is it for?
 - Instructional, creative, or service-ready?
- Start broad, then narrow:
 - ***"Sauce"*** → ***"Italian-marinara"***

Define the Ingredients

- **Start with the concept:** choose ingredients that clearly support the dish's purpose, flavor, or technique
- **Be intentional:** each item should serve a purpose; main, support, texture, or balance
- **Stay relevant:** keep ingredients aligned with the concept, avoid fillers
- **Think practically:** consider availability, seasonality, and kitchen needs
- **Use categories:** build from recipe structure



Recipe Structure



ITALIAN-MARINARA

Yield:

Ingredients

Olive oil

Garlic clove

Onion

Black pepper

Tomatoes

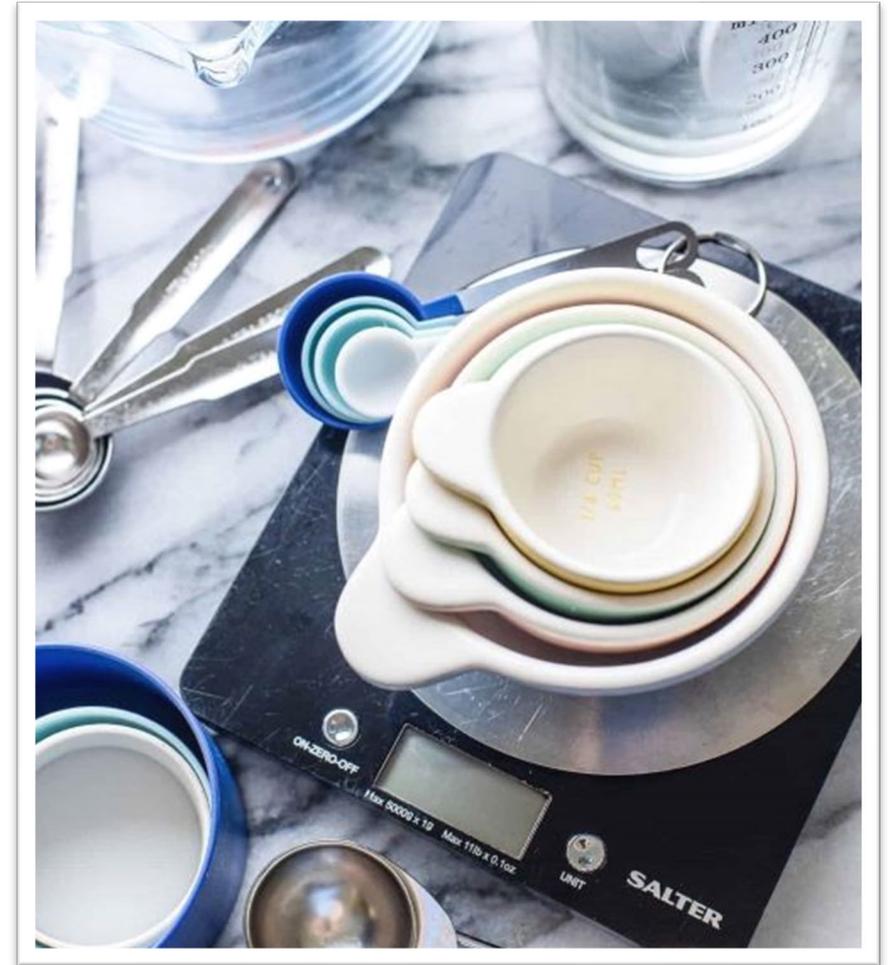
Basil

Italian parsley

Sea salt

Approximate Ingredient Amounts

- **Use logic:** estimate amounts needed for balance and functionality
- **Think by role:** primary items require more; supporting ones, less
- **Balance flavor:** account for salt, fat, acid, and heat — avoid overpowering elements
- **Portion-based estimating:** consider how much is needed per serving, then scale
- **Measurements:** use uniform units throughout



ITALIAN-MARINARA

Yield:

Ingredients

Amounts

Olive oil

150 g

Garlic clove

60 g

Onion

80 g

Black pepper

5 g

Tomatoes

600 g

Basil

30 g

Italian parsley

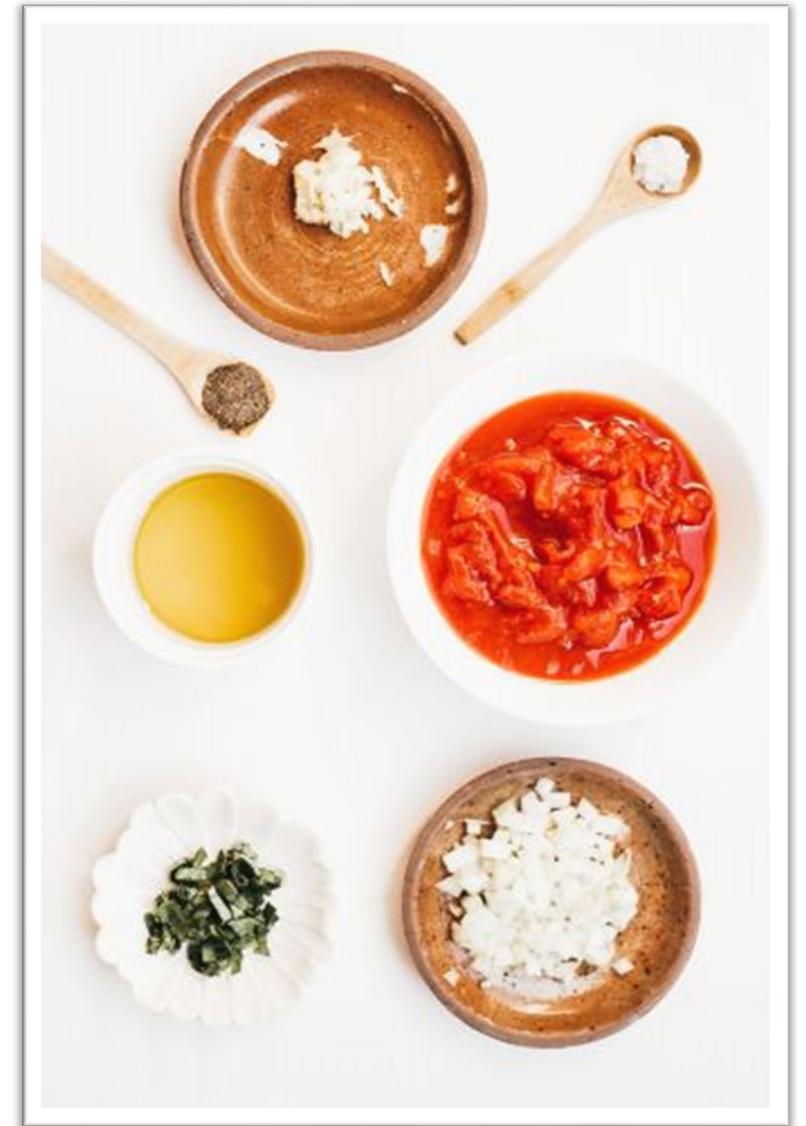
25 g

Sea salt

2 g

List Ingredient Preps

- **Be specific:** write exactly how each item should be prepped — no guesswork
- **Match the method:** prep should support the cooking technique (thin slice for sauté)
- **Keep it efficient:** choose prep styles that suit the dish and workflow
- **Include prep in the list:** write it directly with the ingredient
- **Stay consistent:** use uniform terms, and formatting throughout



ITALIAN-MARINARA

Yield:

Ingredients	Amounts
Olive oil	150 g
Garlic clove, peeled, split	60 g
Onion, finely diced	80 g
Black pepper, crushed	5 g
Tomatoes, peeled, seeded, crushed	600 g
Basil, roughly chopped	30 g
Italian parsley, roughly chopped	25 g
Sea salt	2 g

Write Method Steps

- **Be clear and direct:** use simple, professional language and strong action verbs
- **Go step by step:** list one clear action per line, in logical order
- **Match the concept:** highlight the core technique or skill being taught
- **Include key details:** add time, temp, and cues (“simmer 10 min, until reduced by half”)
- **Avoid assumptions:** do not skip steps, write for accuracy and consistency



ITALIAN-MARINARA

Yield:

Ingredients

Amounts

Olive oil	150 g
Garlic clove, peeled, split	60 g
Onion, finely diced	80 g
Black pepper, crushed	5 g
Tomatoes, peeled, seeded, crushed	600 g
Basil, roughly chopped	30 g
Italian parsley, roughly chopped	25 g
Sea salt	2 g

Method

1. Heat the olive oil in a saucepan over medium heat until shimmering.
2. Add the garlic, onion, and pepper. Sauté until golden, 5 to 7 minutes.
3. Add the tomatoes and stir to combine. Simmer over medium-low heat until oil begins to show on the surface.
4. Stir in the basil, parsley, and salt. Remove from the heat.

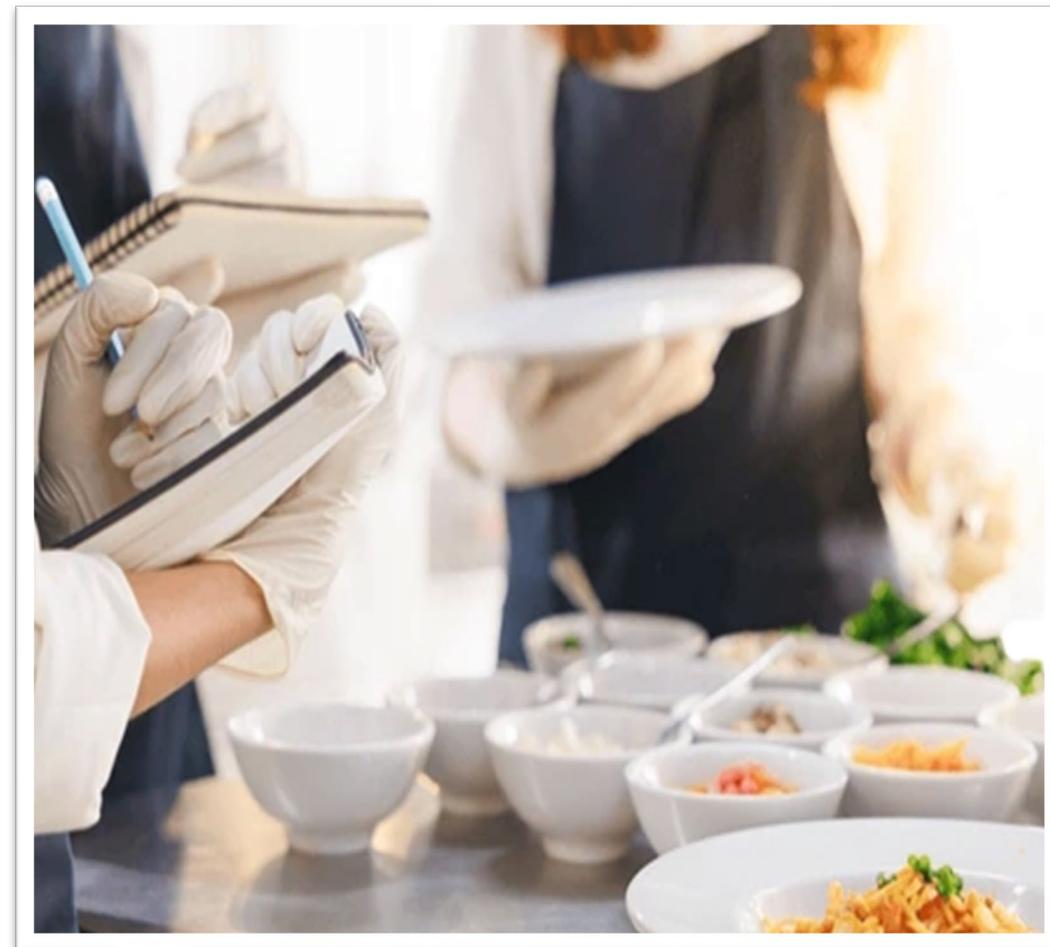
Test Your Recipe Concept

- **Set your mise en place:** gather tools and ingredients as listed
- **Test the prep flow:** follow the recipe step-by-step
- **Stick to the script:** cook as written—no memory or instinct
- **Watch for breakdowns:** note anything unclear or inefficient
- **Check alignment:** does the dish match the goal or teaching point?
- **Spot surprises:** look for timing and prep issues or unexpected results



Revise Your Recipe

- **Start with notes:** use what testing taught you
- **Spot issues:** focus on confusion or what didn't work
- **Clarify steps:** rewrite unclear instructions; add timing, order, visuals
- **Adjust amounts:** balance texture, consistency, and flavor
- **Refine prep:** ensure prep matches method and is easy to follow
- **Protect the concept:** improve execution, do not change the idea



Recipe Refinement Process

Concept

Ingredients

Amounts

Prep

Method



Definition

Flavors

Precision

Mise en
Place

Technique

The **Concept** becomes a clear **Definition** of the dish's purpose, role, or origin

Ingredients are refined into intentional **Flavors** that support the concept

Amounts are adjusted for **Precision** to ensure consistency and scale

Prep details are clarified into actionable **Mise en Place** steps

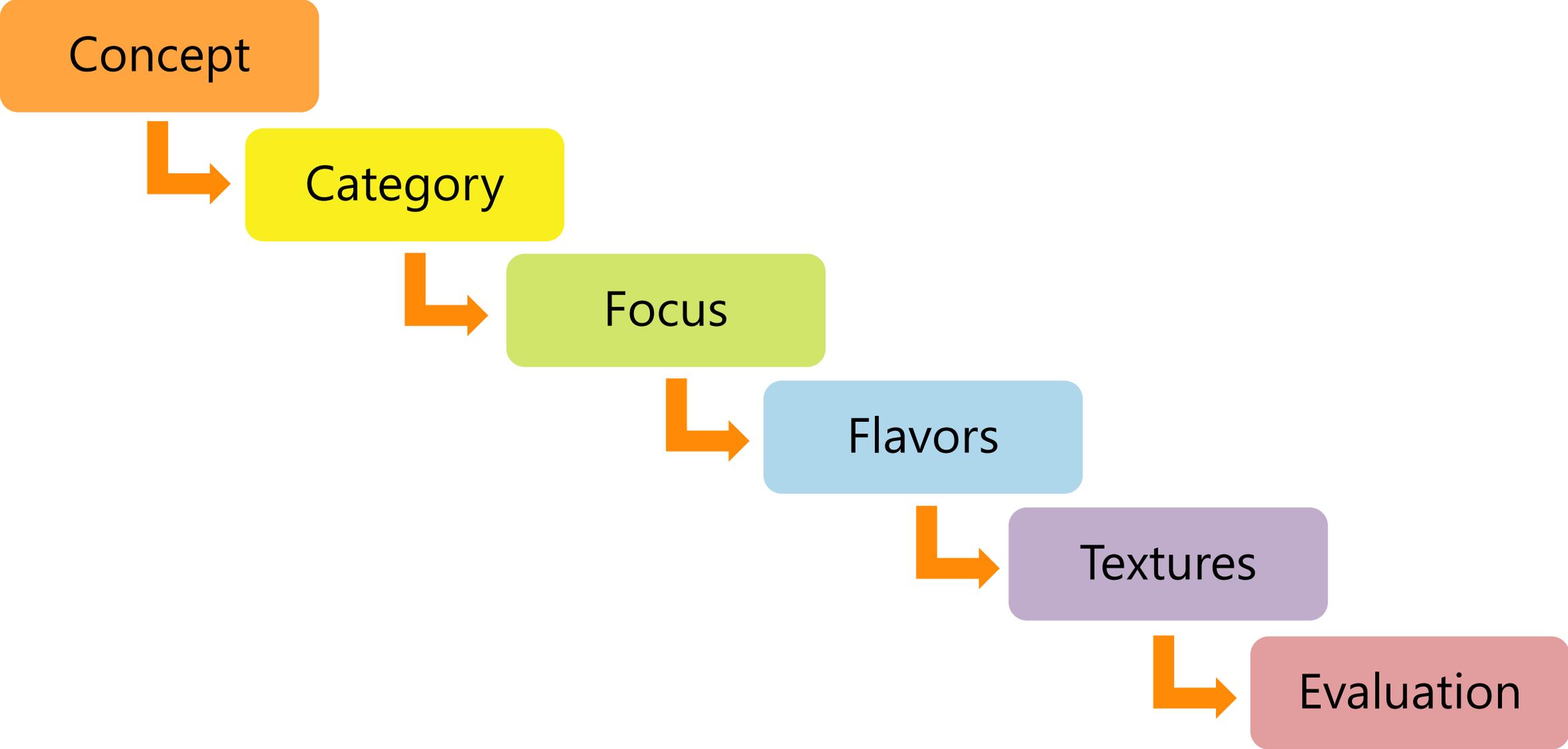
Method is refined to highlight **Technique**, aligning with learning or execution goals

What is a Dish?

- Finished plate with purpose, balance, and identity
- Brings a recipe to life
- Shows flavor, culture, emotion, or technique
- Built from elements with specific roles:
 - Main (protein, starch, veg)
 - Support (sauce, garnish, texture)
- More than the sum of its parts
- Tells a story, sparks a reaction, or serves a purpose



Dish Creation Process



Concept

- Define the core idea behind the dish
- Clarify the purpose
 - Why does this dish exist?
- Decide what story, mood, or message it should convey
- Align the dish with your personal or brand style
- Think of the dish as an experience, not just a recipe

Concept Example

Goal: create a dish that feels warm, nostalgic, and comforting

Inspiration: “something that reminds you of when mom cooked”

Mood: friendly, familiar, and approachable

Purpose: engage customers emotionally through flavor and memory

Outcome: a signature dish that feels homey but refined, one everyone craves again



Category

- Place your concept into a defined category
- Helps clarify the type of dish you are creating
- Guides decisions around ingredients, technique, and plating
- Useful for menu organization, cost analysis, and customer expectations

Category Example

Concept: a nostalgic, comforting dish

Category: Pasta

Why it fits:

- Hearty, familiar, family
- Style supports the warmth and comfort of the concept



Focus

- Narrow down what you want the dish to communicate
- Highlight key attributes like simplicity, technique, or bold flavor
- Consider how the dish reflects your culinary identity
- Narrow the broad category into a specific dish idea that delivers your intended message clearly and memorably

Focus Example

Category: Pasta

Dish idea: Ziti with Meatballs

Focus:

- Showcase simplicity through clean, classic preparation
- Highlight clear, balanced flavors, and strong presentation
- Use the dish to express our unique culinary style



Texture

- Plan the textural experience of the dish
- Create contrast and balance: soft, crispy, chewy, smooth
- Use texture to support flavor and enhance satisfaction
- Think about mouthfeel, structure, and visual interest
- **Write the recipe!**

Textures Example

Dish idea: Ziti with Meatballs

- **Meatball:** tender, juicy, and cheesy for richness and comfort
- **Pasta:** al dente for bite and structure
- **Sauce:** smooth and rich to coat and unify the dish
- **Garnish:** crispy fried parsley for crunch and contrast



Evaluation

- Taste for flavor clarity and balance
- Confirm textures match your intention
- Check visual presentation and plating
- Evaluate temperature and doneness
- Ensure the dish reflects your original concept and focus

Evaluation Example

- ✓ **Flavor:** rich tomato, savory meatball, balanced salt and acidity
- ✓ **Texture:** juicy meatball, al dente pasta, smooth sauce, crispy parsley
- ✓ **Presentation:** neat plating with height, garnish adds color and crunch
- ✓ **Temperature:** hot throughout, served on a warm plate
- ✓ **Concept delivery:** nostalgic, comforting, simple and craveable — exactly as intended



Culinary Quality Assurance Guidelines (CQAG)

- A tool used to improve the delivery of consistently prepared, high quality foods
- Helps you to critique your own recipes without being bias
- To accurately use this tool,
 - All ingredients must be weighed, scaled, and prepped to recipe specifications
 - All food must be cooked, plated, and served to recipe specifications



CQAG Parameters

During the evaluation and tasting process:

- Taste for clean, balanced flavor
- Confirm freshness of all ingredients
- Check that all components are properly cooked (not over or under)
- Verify textures are correct for each element
- Ensure meats, poultry, and fish are cooked to proper doneness
- Serve hot food on hot plates, cold food on cold plates
- Keep holding time between cooking and tasting as short as possible

CQAG Evaluation Form

- Items that receive a minimum average score of 3.4 or less require further modification/training before retesting or serving to guests
- For best results, this form should be filled out by more than 1 person
 - Scores should then be tallied and averaged

	Score	Note	Scoring Guidelines (use whole numbers only)
RECIPE/FORMULA (The food is prepared using the appropriate technique as stated in the recipe.)			1 Not up to standard. Reproduce item again. Not to be served to guests.
APPEARANCE/FRESHNESS (Presentation looks fresh and follows formula specification, diagram, or photo.)			2 Below standard. Not to be served to guests. Adjust according to suggestions and/or provide additional coaching
TASTE/AROMA/FLAVOR (Food smells and tastes great with an appropriate flavor profile.)			3 Executed within range of acceptability. May be served to guests after appropriate adjustments and/or additional coaching
TEXTURE (Food has correct texture: e.g., crispy if fried, smooth if pureed.)			4 Executed within range of acceptability. Appropriate to serve to guests. May consider minor adjustments or coaching to improve quality.
TEMPERATURE (Food served at the appropriate temperature: hot foods hot and cold foods cold.)			5 Perfectly executed. Appropriate to serve to guests. No further modifications or coaching required.

Date	Item Prepared		Prepared by:	
			Prepared by:	
		Servable Y / N		Average score:



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Any Questions?

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